

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2025–2026

BASS CLARINET

In addition to the following excerpts, all players should prepare:

- **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
- **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
- **Sight Reading:** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts- you will be asked to play some or all of these excerpts at your audition:

Hindemith: Symphonic Metamorphosis, Mvt. IV	Full Excerpt
Grainger, Molly on the Shore	Pickup to Box 19 – Box 27

Hindemith: *Symphonic Metamorphosis*, Mvt. IV (Bass Clarinet)

Musical score for Bass Clarinet in Hindemith's *Symphonic Metamorphosis*, Mvt. IV. The score consists of four staves. The first staff is in treble clef with a tempo marking of $\text{♩} = 80$ and a dynamic marking of *mp*. The second staff is in treble clef with a dynamic marking of *mf* and a circled letter 'A' above the final measure. The third staff is in bass clef with a dynamic marking of *f* and a dynamic marking of *mf*. The fourth staff is in treble clef with a dynamic marking of *trb* and a wavy line above the notes.

Grainger, *Molly on the Shore*

Musical score for *Molly on the Shore* by Percy Grainger. The score consists of four staves. The first staff starts at measure 16 and ends at measure 19, with a dynamic marking of *p* and a red bracket highlighting the final measure. The second staff starts at measure 20 and ends at measure 27, with a circled measure at the end. The third staff starts at measure 23 and ends at measure 27. The fourth staff starts at measure 26 and ends at measure 27, with a dynamic marking of *p* and the instruction "louden bit by bit" below it. Red brackets highlight the first and last measures of the fourth staff.