

CCM YOUTH WIND ENSEMBLES

Audition & Excerpts 2025–2026

ALTO/BARI SAXOPHONE

In addition to the following excerpts, all players should prepare:

- **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
- **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
- **Sight Reading:** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Excerpts

Glazunov, Saxophone Concerto	Full Excerpt
Bernstein, Overture to Candide	Full Excerpt

Track 3: Excerpt - Alexander Glazunov, *Saxophone Concerto, Op. 109*

1 *Andante* ♩=52

Musical score for saxophone, measures 1-16. The score is in 3/4 time, key of B-flat major (three flats), and tempo of Andante (♩=52). The piece begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, and C6. The first system ends with a half note G5, marked with a hairpin crescendo leading to a fortissimo (*f*) dynamic. The second system starts with a half note G5, followed by quarter notes A5, B5, and C6. The melody continues with quarter notes D6, E6, F6, and G6, then quarter notes A6, B6, and C7. The second system ends with a half note G6, marked with a hairpin decrescendo leading to a piano (*p*) dynamic. The third system starts with a half note G6, followed by quarter notes A6, B6, and C7. The melody continues with quarter notes D7, E7, F7, and G7, then quarter notes A7, B7, and C8. The third system ends with a half note G7, marked with a hairpin crescendo leading to a fortissimo (*f*) dynamic. The fourth system starts with a half note G7, followed by quarter notes A7, B7, and C8. The melody continues with quarter notes D8, E8, F8, and G8, then quarter notes A8, B8, and C9. The fourth system ends with a half note G8, marked with a hairpin decrescendo leading to a piano (*p*) dynamic. The score includes various dynamics (*f*, *p*, *dim.*), articulation marks (accents, hairpins), and triplets (marked with '3').

Bernstein, Overture to *Candide*

Allegro molto con brio ($\text{♩} = 152$)

The musical score consists of eight staves of music in treble clef, 3/4 time. The first staff begins with a rest followed by a trill (tr) on a quarter note, then a series of eighth notes with trills. A dynamic marking of *ff* is placed below the staff. A fermata with a '2' above it covers the final two measures. The second staff starts with a quarter rest followed by a series of eighth notes with accents and slurs, marked *f brillante*. The third staff continues with eighth notes and slurs. The fourth staff begins with a fermata and a '2' above it, followed by eighth notes with trills and slurs, marked *ff*. The fifth staff features eighth notes with slurs and accents, marked *cresc.* The sixth staff contains eighth notes with accents and slurs, marked *ff*, and includes a glissando (*gliss.*) on a half note. The seventh staff continues with eighth notes, slurs, and glissandos. The eighth staff concludes with eighth notes and slurs.